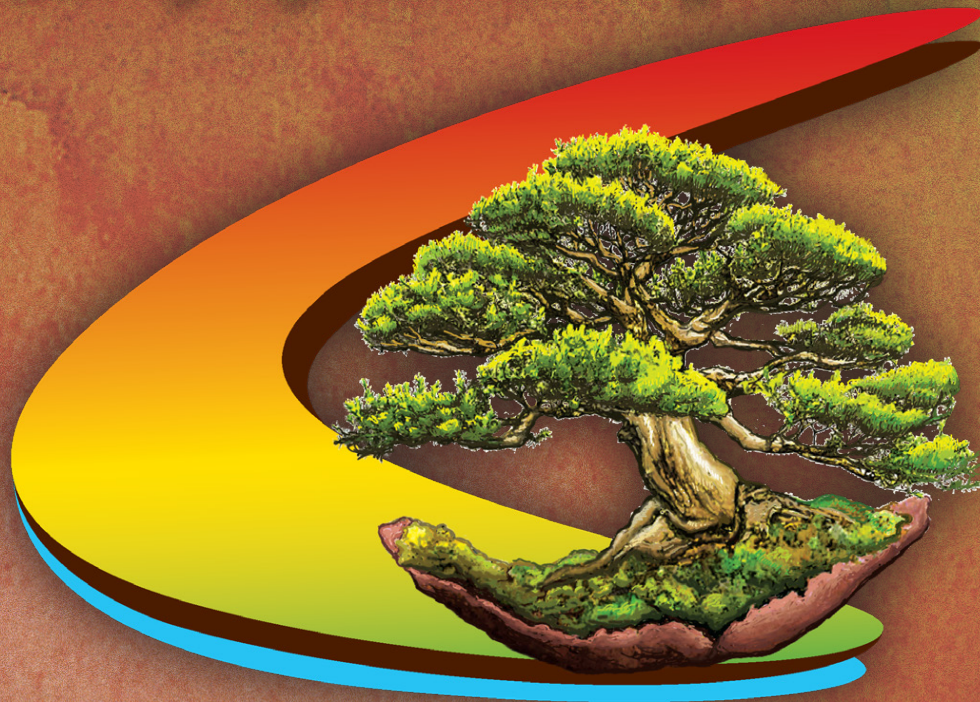


9th WORLD BONSAI CONVENTION 2022

Perth, Western Australia




Doornjil Yoordaning

Coming Together - Moving Forward



13 - 16 OCTOBER 2022

During Western Australia's Wildflower Season

 www.world-bonsai-convention-2022.com  @WBC2022  @WBC_2022

Proudly hosted by:
AUSTRALIA-NEW ZEALAND BONSAI FEDERATION

In partnership with:
WORLD BONSAI FRIENDSHIP FEDERATION

In association with:
ASSOCIATION OF AUSTRALIAN BONSAI CLUBS LTD
BONSAI SOCIETY OF WESTERN AUSTRALIA INC



WORLD BONSAI FRIENDSHIP FEDERATION (WBFF)

The World Bonsai Friendship Federation (WBFF) has three main objectives -

- to promote and diffuse throughout the world, bonsai - a living art that can be appreciated by all peoples;
- to exchange knowledge, technology, information and related matters to the art of bonsai among countries of the world, thus advancing international friendship and goodwill; and
- to sponsor and promote the World Bonsai Convention (WBC) once every four years.

These objectives are achieved through the work of a Chairman, a Vice Chairman, 9 Regional Directors and currently the 37 International Consultants.

Each of the 9 Regions is represented by a Director who is a voting member of the WBFF Board and up to 5 International Consultants per Region who are non-voting members of the WBFF Board.

WBFF is also helped in its objectives by currently 15 WBFF Cooperation Centres around the world, with additional facilities considering participation. The 15 Centres are currently located in Australia, China, India and the USA.

This is the 9th WBC and whichever Region wins the bid to host the 10th WBC at the Board Meeting in Perth, will be handed the Torch of Peace at the Closing Ceremony and assume the leadership role for the following four years.

This is a photo of the Torch, inscribed with all the previous WBC Host Regions.



INTRODUCTION TO THE 9TH WORLD BONSAI CONVENTION

The global bonsai community meets at the World Bonsai Convention every four years. Previous host countries have been Japan, USA, South Korea, Germany, Puerto Rico, and China.

The WBFF that hosts this event has 9 regions.

Each has a regional organisation represented on the WBFF Board of Directors.

The 9th World Bonsai Convention has a full programme with international demonstrators from each region and local demonstrators, plus a large exhibition of West Australian bonsai. There will also be Australian and International Suiseki and photographs of bonsai and suiseki displayed.

The National Bonsai and Penjing Collection of Australia (NBPCA) will present a virtual reality tour of the museum in Canberra.



WE ARE PLEASED TO INTRODUCE THE INTERNATIONAL DEMONSTRATORS FOR THE 9TH WORLD BONSAI CONVENTION:

HUGO ZAMORA - LATIN AMERICA REGION

His first approach to the world of bonsai was through a basic course at the age of 16.

In the year 2000 he began to carry out demonstrations, presentations and workshops in local congresses in Mexico City and soon afterwards in different states of Mexico.

He has taught courses in Mexico City since 2001 and was the head of the Didactics and Teaching area of the Mexican Bonsai Federation for 6 years.

After completing his apprenticeship with master Kunio Kobayashi, each year he continues to travel to Japan for periods of one or two months to work in Shunka-en Bonsai Museum and continue with the practice of bonsai art at the highest level.

He has been a Demonstrator at different important bonsai events around the world, including the International Congress of the Latin American and Caribbean Bonsai Federation.

He has travelled to more than 20 different countries around the world as a judge, curator of private collections, giving demos and workshops, mostly in Latin America and some countries in Asia and Europe.

This mixing of styles, tree varieties, schools, techniques, philosophies and cultural combinations, makes his work very versatile and with a very particular way of seeing bonsai.



KIM SEOK JU - ASIA-PACIFIC REGION

Born 1961 in Korea.

Began learning bonsai at age 16 and started his own bonsai nursery, Taechowon, in 1989.

He has won many Gold and Silver Prizes at different Korean Bonsai Exhibitions and is Consultant of the Korea Bonsai Masterpiece Exhibition and other exhibitions.

Since 2009 he has been demonstrating at major conventions and exhibitions in Czech Republic, Poland, Belgium, China, Taiwan, Vietnam, Slovakia, Italy and France.



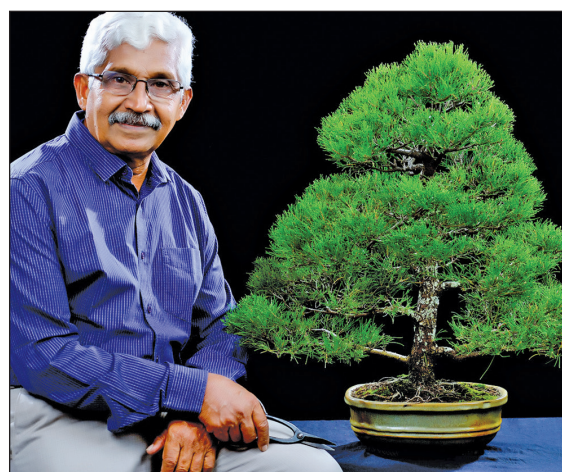
RAVINDRAN DAMODAR - SOUTH ASIA REGION

D Ravindran, from Nagercoil near Kanyakumari, India, has been following and nurturing his passion for bonsai for the last 50 years. Today he practices the art, exhibits his stellar collection, and shares his knowledge through training classes, demonstrations, and workshops.

Ravindran has been the President of the Kerala Bonsai Association (KBA), for the past 25 years. Under his leadership, the KBA organised bonsai clubs in all the major cities of Kerala. He trains members of these clubs and is regularly invited to conduct workshops in bonsai clubs across India. He also conducts regular training classes at his own Nikki Bonsai Garden near his hometown.

Prestigious awards and recognition came his way – the Iwasaki Award by WBFF, Excellence Award from BCI, the Sasya Bandhu Award by Ganapathy Satchidananda Datta Peetham, and the Lifetime Achievement Award by the Indian Nurserymen Association, to name a few. He has been selected to represent India as an International Bonsai Consultant of WBFF.

Ravindran received the Certificate of Merit, awarded by International Masters, giving him eligibility to demonstrate at international conventions. He has demonstrated at All India Bonsai Conventions in several Indian cities, and in Bali at the Indonesian Bonsai Convention.



ZHANG ZHIGANG - CHINA REGION

Zhang Zhigang holds the following honorary positions:

- National Registered Architect
- National Registered Landscape Architect
- BCI International Bonsai Master
- Chinese Penjing Master
- Duty Secretary General of Chinese Society of Landscape Architecture, Flower, Penjing & Viewing Stone Branch.

Zhigang was born in 1975 in Shouguang, Shandong Province and is the owner of Huangshan Inspiration Garden. He learned bonsai from Professor He Gansun, a master of bonsai art in China. He has been engaged in bonsai production research for more than 20 years. He has published more than 30 bonsai articles and a monograph Bonsai of Chinese Trees and Stones.

His work follows nature, pays attention to intention, takes action as the soul, and does not stick to one pattern. He has won the highest award in many bonsai exhibitions at home and abroad. His representative works include Spring Tide Rising, Alpine Flowing Water and Dancing Mountain Forest.



SHINJI SUZUKI - JAPAN REGION

Mr Shinji Suzuki first studied bonsai when he was just graduating from high school at the age of 18.

He became an apprentice under Mr Motosuke Hamano, the owner of Toujyu-en bonsai nursery in Omiya, bonsai village. After 5 years training and another 1 year of free labour, he completed his apprenticeship at Toujyu-en.

He received his first big prize, the Prime Minister Award at Nihon Bonsai Sakufu exhibition when he was only 33 years old. He was the youngest to receive this prestigious award in Japanese bonsai history and until now he has received it 5 times, which is the most awarded record.

He has been giving demonstrations, workshops and lectures in Japan, and internationally.

He was the main demonstrator for the 8th World bonsai Convention in Saitama.

Not only is he working as a bonsai artist, he is serving many bonsai related associations and organisations to promote bonsai. He is a director for Nippon Bonsai Association, Nippon Bonsai Growers Cooperative and some others. Also, he is organisation chairman of Nihon Bonsai Taikan ten exhibition.



MARC NOELANDERS - EUROPE REGION

Marc Noelanders was born in Eastern Belgium. He was strongly influenced in his early years by Eastern mysticism and that would drive him at the early age of 13 years to take up the martial art, Karate. He trained for several years reaching up to international level. He stayed at one stage for 7 months in Japan to further study Karate. His karate Master wanted him to learn bonsai to balance the Yin and Yang of his personality. Marc would never look back.

He was one of the first bonsai students from Europe to go to Japan to study bonsai. He stayed in Japan for several years, working with bonsai Masters including Hideo Suzuki, Seiji Sakurai and Masahiko Kimura. He was recognised by many, including the late John Y Naka, for his comprehensive knowledge of trees and his work, as well as for his ability to capture perfection and yet maintain the ruggedness of his subject.

Marc teaches and gives demonstrations around the world. He has opened bonsai schools and worked for private clients throughout Europe and in Russia, India, Canada, Israel, Mexico, Switzerland, Australia, and the United States. He is responsible for the care of the bonsai in the gardens of the Queen of Belgium.

His book Bonsai Art Noelanders was published in 1998 with forewords by John Y Naka and Paul Lesniewicz.

His initiative together with John Naka and Paul Lesniewicz lead to the start of the Noelanders Trophy in 2000, a competitive show of quality bonsai in a Japanese setting. It went on to be the largest and best show of its kind in Europe. In association with the event, a book was produced on an annual basis from 2010 until 2018.

He was also the first in Europe to start a bonsai club with an international flavour, where he invited international guest speakers and demonstrators. Several clubs soon followed his idea. Currently he serves as the President of European Bonsai Association and Director WBFF for the Europe Region.



MICHAEL HAGEDORN - NORTH AMERICA REGION

Michael's interest in bonsai has had several transformations - a hobby as a teenager (starting at age 15), a professional potter making bonsai containers in the 1990's, and then travelling to Japan to apprentice with Master Shinji Suzuki from 2003-2006.

On his return to the US from Japan in 2006, Michael settled in Portland as a professional bonsai artist. He has authored the books Post-Dated: The Schooling of an Irreverent Bonsai Monk, an anecdotal book of his apprenticeship, and Bonsai Heresy.

He is currently the bonsai consultant at the Portland Japanese Garden and teaches the Portland-based Seasonal Program, and blogs weekly.



JONATHAN CAIN - AFRICA REGION

Born in Johannesburg, South Africa. Graduated in Accounting and Commercial Law, then worked in the commercial field for 15 years. Married to Denise; two daughters, Tristyn and Jordan.

First exposed to bonsai by inheriting a deserted bonsai tree, from a property bought in 1999. They did not know the species but, it seemed to thrive on neglect. Later on, they discovered that the bonsai was a Baobab – *Adonsonia digitata*, and neglect by not watering it was the best treatment for its survival.

In December 2002, Denise received a bonsai as a birthday gift. She then started collecting bonsai and by March 2003, they had bought a commercial bonsai nursery of 35,000 trees for bonsai, along with the supply to a prominent retail store. They now sell up to 13,000 small bonsai per year from the nursery.

They attended bonsai clubs, workshops, and read every book they could find.

Recognising a gap in bonsai in their area, in 2006 Jonathan was founding Chairman of the local bonsai club, Midway Bonsai Club, situated in between Johannesburg and Pretoria, which is now a dominant club in South Africa with 43 members. He was invited to the 1st Chinese Penjing Exhibition in China in 2006 and also attended his first WBFF AGM as a visitor and consultant to the Africa Region.

In 2013 Jonathan attended the World Bonsai Friendship Federation (WBFF) AGM in Taiwan, as President of the African Bonsai Association (ABA). He has grown ABA, within Africa, where there are now 12 countries consulting to ABA about activities in their regions.

In 2016 Jonathan was selected, as the representative of Africa, to build the Forest of Peace in France, along with one bonsai artist from each continent.

In 2017 he was appointed as Secretary to WBFF.

Denise and Jonathan continue to demonstrate, sell and teach bonsai on a daily basis, within their bonsai nursery, local clubs and regional associations.



BONSAI PENDANT WORKSHOPS

Each workshop participant will create their own bonsai pendant, with the assistance of second generation bonsai artist, Frank Mihalic, from the USA. With Frank's help you will make your own bonsai design out of wax, and the wax pendants will be taken back to the USA to be cast and polished in Sterling Silver (925). Then your pendant will be shipped back to you.

Frank Mihalic is one of a few second generation bonsai artists in the United States today. Frank has perfected his craft under the critical eye of his father, Bonsai Master Tony Mihalic. Tony founded Wildwood Bonsai Gardens in 1946. Tony specialised in the Rock and Forest styles of bonsai known as SAIKEI. Frank routinely travels to the Far East to perfect his skills with various world renowned Bonsai Masters and Growers.

In 1979 Frank founded Ichiban Publishing, a publishing company dedicated to bonsai related materials. He wrote and published, The Art of Bonsai releasing it in various formats, the Bonsai Screen Saver CD, Bonsai Online Magazine, Bonsai for Kids, a children's instructional bonsai book, in English, Spanish, French and released in various formats.

Frank has been sculpting and making jewellery since he was a small boy. Always interested in Cameos, he travelled to Torre del Greco, Italy, where he was lucky enough to meet Giovanni Ventresca, who is a Master Cameo carver. Mr Ventresca was so excited by Frank's desire and interest in learning how to carve Cameos that he took the time to teach him these Italian old world Cameo carving techniques.

Frank has also studied Lost Wax Carving and Casting at the Revere Academy of Jewelry in San Francisco, CA.



AUSTRALIA-NEW ZEALAND REGION

The Association of Australian Bonsai Clubs Ltd (AABC) was formed in Sydney in 1980. The Association currently has 58 member clubs from all Australian States, both Territories and New Zealand.

The AABC has a unique Visiting Tutor Programme (VTP) which supports member clubs financially to use a VTP demonstrator once each financial year. Tony Bebb and Joe Morgan-Payler are Level One tutors from this VTP Register of Tutors.

Joe and Tony will lead teams consisting of talents from the Australia–New Zealand Region.

TONY BEBB

Tony's first bonsai were created with his father at the age of 13 and he has been doing bonsai full time ever since starting work in the family bonsai nursery in Brisbane in 1984, age 17, where he worked for 16 years.

"I create bonsai for the pure pleasure of it, working towards creating trees that have a natural beauty and a refined elegance. It is not about what I can do to a tree, but what can be done with the tree to work toward that outcome."

Principal of the Brisbane International Bonsai School, Tony travels extensively throughout Australia and New Zealand working with bonsai groups and individuals to educate and promote bonsai. He has appeared as a demonstrator and workshop tutor at a number of National Conventions in Australia and New Zealand. He represented Australia-New Zealand Region at the 7th World Bonsai Convention in China and presented at the BCI Gold Coast Convention in 2014. Tony has had two appearances at world conventions in India in 2016 and 2018, with his personal highlight of assisting his father's demonstration at the 8th World Bonsai Convention in Japan.

Over the last 2 years Tony has worked extensively at Daiju-en Bonsai, with Tohru Suzuki, where he has had the opportunity to work on many significant trees. This continues to push his knowledge and skills to a higher level that can then be passed on through his teaching to continue to advance Bonsai Art.



JOE MORGAN-PAYLER

Joe Morgan-Payler is one of Australia's leading bonsai artists. When he is not juggling raising kids, full time work and a never-ending home renovation, he spends his time teaching bonsai across Australia.

Joe discovered his passion for bonsai early on, with his thirst for knowledge eventually taking him to Japan to study the art. It was here that things really began to 'click' while studying under Mr Urushibata of Taisho-en. He has since returned to the same nursery on many occasions to hone his skills.

By day Joe works as a Landscape Architect and has a background in Fine Art, both of which, in combination with his study in Japan, have allowed him to bring a different perspective to the Art of Bonsai.



SEIJI MORIMAE - SUISEKI DISPLAY CRITIQUE

Seiji Morimae is the 18th generation of his family still in the garden/horticultural business. He can trace his family back over 500 years. His many years of bonsai, suiseki and display study, combined with his fine taste, have provided him with the necessary background to create S-Cube, a business consisting of the largest bonsai garden in Japan, Uchiku-tei, located in Hanyu, Saitama Prefecture, just north of Tokyo and Omiya Bonsai Village, and Uchiku-an, his specialty store for bonsai and suiseki, located in Ginza, Tokyo.

Mr Morimae is a renowned authority on bonsai, suiseki and display and has been formally recognised by the Japanese art world. He is the executive director of the Nippon Suiseki Association and designed their display at the 8th World Bonsai Convention in Saitama, Japan (2017).





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Doornijl Yoordaning
Coming Together - Moving Forward

13 - 16 October 2022
Perth, Western Australia



CONVENTION PROGRAMME:

THURSDAY 13 OCTOBER

1:00pm - 6:00pm - Convention Registration
2:00pm - 5:00pm - WBFF Annual Meeting
6:30pm - 9:00pm - Welcome Reception
8:00pm - 9:00pm - Trade Area Open

JEWELLERY MAKING WORKSHOP

with Frank Mihalic

8:30am - 11:30am - Workshop 1, Friday 14 October
1:30pm - 4:30pm - Workshop 2, Saturday 15 October
1:30pm - 4:30pm - Workshop 3, Sunday 16 October

FRIDAY 14 OCTOBER

8:00am - 8:45am: Critique Sessions

Exhibition - Kim Soek Ju or Zhang Zhigang

Suiseki - Lindsay Bebb

AM Session - 9:00am - 12:40pm: *(includes break for morning tea)*

Simultaneous demonstrations by Hugo Zamora
and Tony Bebb leading the Australia-New Zealand Team 1

Lunch

PM Session - 2:00pm - 5:30pm: *(includes break for afternoon tea)*

Simultaneous demonstrations by Kim Soek Ju
and Zhang Zhigang

8:00am - 7:00pm: Bonsai Exhibition and a Virtual Tour of the
National Bonsai and Penjing Collection of Australia (NBPCA)

8:00am - 7:00pm: Trade Area Open

PLEASE NOTE:

The Thursday night Welcome Reception, morning
and afternoon teas and lunches are included as part
of the full registration package.

Mini information sessions and presentations
will be held in the meeting room during the Convention.
The programme for these sessions will be available
nearer to the event.

SATURDAY 15 OCTOBER

8:00am - 8:45am: Critique Sessions

Exhibition - Hugo Zamora or Marc Noelanders

Suiseki - Seiji Morimae

AM Session - 9:00am - 12:40pm: *(includes break for morning tea)*

Simultaneous Demonstrations by Ravindran Damodar
and Shinji Suzuki

Lunch

PM Session - 2:00pm - 5:30pm: *(includes break for afternoon tea)*

Regional Contest

Presentation by Seiji Morimae

8:00am - 7:00pm: Bonsai Exhibition and a Virtual Tour of the
National Bonsai and Penjing Collection of Australia (NBPCA)

8:00am - 7:00pm: Trade Area Open

7:00pm - 11:00pm: CONVENTION DINNER & AUCTION

SUNDAY 16 OCTOBER

8:00am - 8:45am: Critique sessions

Exhibition - Michael Hagedorn or Shinji Suzuki

Suiseki - Seiji Morimae

AM Session - 9:00am - 12:40pm: *(includes break for morning tea)*

Simultaneous demonstrations by Marc Noelanders
and Jonathan Cain

Lunch

PM Session - 2:00pm - 5:30pm: *(includes break for afternoon tea)*

Simultaneous demonstrations by Michael Hagedorn
and Joe Morgan-Payler leading the Australia-New Zealand Team 2

Auction of Final Demonstration Trees

Closing Ceremony

2023 AABC Convention Presentation

8:00am - 6:00pm: Bonsai Exhibition and a Virtual Tour of the
National Bonsai and Penjing Collection of Australia (NBPCA)

8:00am - 5:00pm: Trade Area Open

VENUE

Crown Perth is located on the banks of the iconic Swan River overlooking the city skyline and only minutes from the Perth Central Business District, Optus Stadium and Perth Airport.

The Convention will be hosted in the Crown Ballroom. The Grand Ballroom will host the Welcome Reception and the exhibition of Australia's premiere Bonsai and Suiseki, plus a retail area.

There is a choice of restaurants on site, other facilities include disabled facilities, 24 hour reception, room service, pool, gymnasium, guest laundry service and spa centre.

ACCOMMODATION

Crown Perth is complemented by three on-site accommodation offerings. For delegates wishing to stay at the Crown complex, Crown are pleased to offer a special conference rate.

Crown Towers offers richly furnished, Deluxe King and Twin rooms with the latest in-room technology.

Crown Towers Deluxe King or Twin - **A\$340.00** per night.

Including breakfast for 1 is **A\$365.00**, for 2 is **A\$390.00**

Crown Metropolis the ultimate in modern elegance Luxe King and Twin rooms with high-tech entertainment facilities.

Crown Metropolis Luxe King or Twin - **A\$300.00** per night.

Including breakfast for 1 is **A\$320.00**, for 2 is **A\$340.00**

Crown Promenade with bright and spacious interiors Superior King or Twin rooms with every imaginable amenity.

Crown Promenade Superior King or Twin - **A\$260.00** per night.

Including breakfast for 1 is **A\$275.00**, for 2 is **A\$290.00**

BOOKINGS

To book your Crown Perth accommodation and receive the special convention rates, go to:

<https://book.passkey.com/go/WorldBonsaiConvention2022>

Note: All prices quoted are A\$. Discounted accommodation rates are only available online. Rates are room only per night. All rates quoted are valid based on the dates and number of room nights and are subject to availability at the time of the booking.

There are numerous other accommodation options nearby if you wish to book elsewhere.



Crown Perth

Great Western Highway

Burswood, Perth

Western Australia 6100

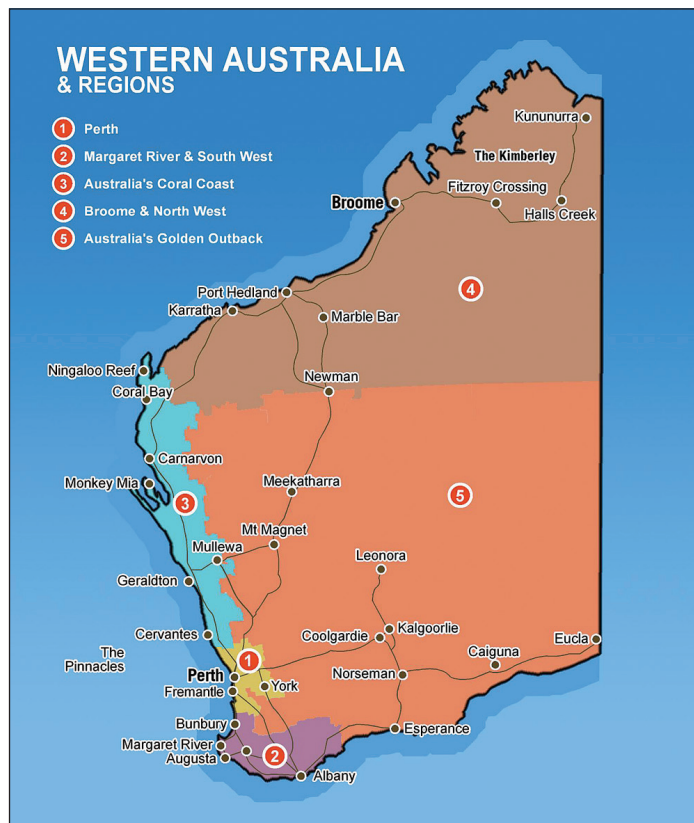
Phone enquiries (not bookings): 61 8 9362 8888

Website: www.crownperth.com.au



COME AND VISIT WESTERN AUSTRALIA

WA, covering the entire left third of Australia, is made up of mostly arid outback. Western Australia's multicultural population is concentrated in its fertile southwest corner, home to world famous wine regions and the riverside capital, Perth.



The south-west corner of Western Australia is one of the world's 34 recognised biodiversity hot spots. About half of the region's 8,000 plant species are found nowhere else, as are many animals including numbats, western swamp tortoise and honey possums, which feed on the nectar of flowering plants, such as banksia.

The Convention is being held during Western Australia's Wildflower Season.

Perfect for partners

There is so much to see and do in Perth and Western Australia so bring along your partner and visit some of the local and unique attractions.

Please use the links below to see all the information about experiencing the beautiful city of Perth and the State of Western Australia.

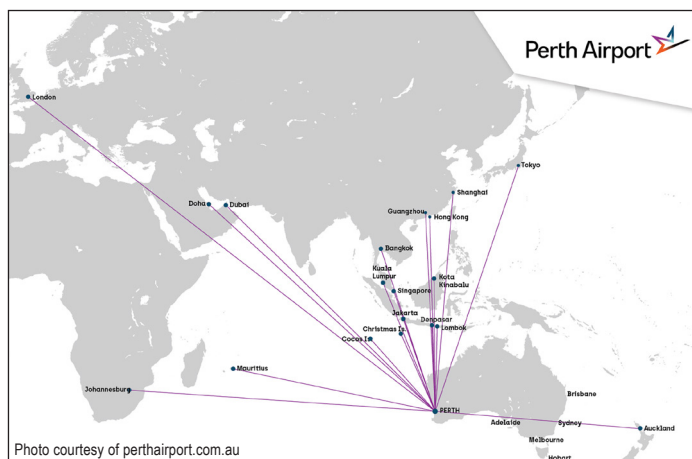
<https://www.visitperth.com.au>

<https://www.experienceperth.com>

Pre and post convention tours can be booked with Casey Australia Tours. They offer hosted tours to convention delegates and their partners. Refer to their advertisement on the inside of the back cover.

There is an 8 day North-West pre-convention tour and a 5 day South-West post convention tour.

Day tours to Rottnest Island, the Swan Valley and the Pinnacles / Lobster Shack are also on offer.



HOW TO GET THERE

PERTH AIRPORT:

Perth Airport is an international airport, conveniently located just 8 kms from Crown Perth.

There are daily direct flights from all major Australian cities, as well as flights from ANA - Tokyo (Narita), Qantas - London, China Eastern Airlines - Shanghai, Garuda Indonesia - Denpasar, Jakarta, Praya and New Zealand.





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Doornjil Yoordaning
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Perth, Western Australia



REGISTRATION FORM

Registrations close - 30 September 2022

Preferred Name: _____ Surname: _____ Title: _____

Address: _____

State: _____ Postcode: _____ Country: _____

Email: _____

Telephone: _____

Affiliated Club: _____

- Please fill out a separate form for each registrant. Information provided on this form will be used only for purposes of the Convention.
- **Full Registration includes:** Thursday night Welcome Reception. All demonstrations on Friday, Saturday & Sunday, entry to Exhibition and Sales area, lunch, morning and afternoon tea on the 3 days, and Convention kit.
- **Day Registration includes:** All demonstrations on Friday or Saturday or Sunday, entry to Exhibition and Sales area, lunch, morning and afternoon tea on chosen day and Convention kit.
- The Convention Dinner is **not** included in the full or day registration package. Booking and payment is required to attend.
- Each registration incurs a \$20 non-refundable **administration fee** in the event of cancellation.
- Cancellation after 30 September 2022 will also incur catering costs.
- The Convention, including Welcome Reception and Convention Dinner, will be held at: Crown Towers Burswood, Great Eastern Highway, Perth, Western Australia 6000
- Dietary considerations (no guarantee on the day):
☐ Diabetic ☐ Gluten Free ☐ Dairy Free ☐ Vegetarian ☐ Vegan ☐ Other (Please specify) _____

REGISTRATION: (please tick)			A\$ FEE	TOTAL
<input type="checkbox"/> Early Bird Full Registration (includes Welcome Reception) (before 31 January 2022)			A\$440.00	
<input type="checkbox"/> Full Registration (includes Welcome Reception) (after 31 January 2022)			A\$480.00	
<input type="checkbox"/> Day Registration – Friday / Saturday / Sunday (please circle chosen day)			A\$170.00	
OPTIONAL ACTIVITIES: (please tick)				
<input type="checkbox"/> Thursday night Welcome Reception (partners and vendors welcome)			A\$80.00	
<input type="checkbox"/> Saturday night Convention dinner (incl. drinks package) (partners and vendors welcome)			A\$140.00	
Exhibition / Suiseki Critique (8:00am - 8:45am) (please tick) LIMITED NUMBERS BOOK EARLY				
<input type="checkbox"/> Friday – Kim Seok Ju	<input type="checkbox"/> Saturday – Hugo Zamora	<input type="checkbox"/> Sunday – Michael Hagedorn	A\$50.00	
<input type="checkbox"/> Friday – Zhang Zhigang	<input type="checkbox"/> Saturday – Marc Noelanders	<input type="checkbox"/> Sunday – Shinji Suzuki	A\$50.00	
<input type="checkbox"/> Friday – Suiseki Lindsay Bebb	<input type="checkbox"/> Saturday – Suiseki Seiji Morimae	<input type="checkbox"/> Sunday – Suiseki Seiji Morimae	A\$50.00	
JEWELLERY WORKSHOP - Frank Mihalic: (please tick) (A\$250 per workshop)				
<input type="checkbox"/> Friday – Workshop #1	<input type="checkbox"/> Saturday – Workshop #2	<input type="checkbox"/> Sunday – Workshop #3	A\$250.00	
MERCHANDISE: (please tick)				
<input type="checkbox"/> Badge			A\$10.00	
			TOTAL A\$	

Method of Payment (all prices quoted are A\$) (please tick):

- ☐ **Direct Deposit:** 9th World Bonsai Convention ☐ **PayPal to bonsai@aabcltd.org**

BANK: Bendigo Bank

BSB: 633000 Account No: 162408140

SWIFT CODE: BENDAU3B (International payments only)

(Please use your Surname and Initials as reference, so we can match your deposit)

Please scan registration form and email form to: registrations@world-bonsai-convention-2022.com

Receipt and confirmation will be sent via return email.

Contact Convention Treasurer: registrations@world-bonsai-convention-2022.com

Visit **www.world-bonsai-convention-2022.com** and **www.aabcltd.org** for all convention information and forms.



1800 999 677 | +61 8 9339 4291 | res@caseytours.com.au
caseytours.com.au/wbc2022 | password: **bonsai2022**

Casey Australia Tours

WORLD BONSAI CONVENTION 2022

Western Australia sure is grand, with big smiles, good weather and long days. Our hosted tours are the perfect blend of hitting the road and exploring. With our unique landscapes and picture perfect locations, Casey Australia Tours has combined personalised tour options to suit all!

WESTERN AUSTRALIA ESCORTED TOURS

Rottnest Island | The Pinnacles | Shark Bay | Wild Dolphins | Swan Valley
Karijini National Park | Coral Bay | Busselton Jetty | Rock Lobster

Jump onto the dedicated page, use the password and express your interest in our escorted tours to enjoy the best of Western Australia.

**THE 9TH WORLD BONSAI CONVENTION
ACKNOWLEDGES AND APPRECIATES THE SUPPORT
OF OUR SPONSORS:**



Australian Government



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WESTERN AUSTRALIA**



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