

8 - 16 OCTOBER 2022

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Proudly hosted by:

AUSTRALIA-NEW ZEALAND BONSAI FEDERATION

In partnership with:

WORLD BONSAI FRIENDSHIP FEDERATION

In association with:

ASSOCIATION OF AUSTRALIAN BONSAI CLUBS LTD BONSAI SOCIETY OF WESTERN AUSTRALIA INC





WORLD BONSAI FRIENDSHIP FEDERATION (WBFF)

The World Bonsai Friendship Federation (WBFF) has three main objectives -

- to promote and diffuse throughout the world, bonsai a living art that can be appreciated by all peoples;
- to exchange knowledge, technology, information and related matters to the art of bonsai among countries of the world, thus advancing international friendship and goodwill; and
- to sponsor and promote the World Bonsai Convention (WBC) once every four years.

These objectives are achieved through the work of a Chairman, a Vice Chairman, 9 Regional Directors and currently the 37 International Consultants.

Each of the 9 Regions is represented by a Director who is a voting member of the WBFF Board and up to 5 International Consultants per Region who are non-voting members of the WBFF Board.

WBFF is also helped in its objectives by currently 15 WBFF Cooperation Centres around the world, with additional facilities considering participation. The 15 Centres are currently located in Australia, China, India and the USA.

This is the 9th WBC and whichever Region wins the bid to host the 10th WBC will be handed the Torch of Peace and assume the leadership role for the following four years.

This is a photo of the Torch, inscribed with all the previous WBC Host Regions.



INTRODUCTION TO THE 9TH WORLD BONSAI CONVENTION

The global bonsai community meets at the World Bonsai Convention every four years.

Previous host countries have been Japan, USA, South Korea, Germany, Puerto Rico, and China.

The WBFF that hosts this event has 9 regions.

Each has a regional organisation represented on the WBFF Board of Directors.

The 9th World Bonsai Convention has a full programme with an international demonstrator from each region plus optional bonsai related presentations.

There will aslo be an extensive photographic display of bonsai and suiseki from around the globe.

The National Bonsai and Penjing Collection of Australia (NBPCA) will present a virtual tour of the museum in Canberra.



PARTNERING WITH JOMABLUE, AWARD WINNING VIRTUAL TECHNOLOGY

"Nothing would suit us all better than a physical World Bonsai Convention right now. It has been so long since most of us have been able to get together. Unfortunately, the Covid border situation in Western Australia makes it impossible to promise to get together face-to-face, so we are pushing ahead with the WBFF Virtual 9th World Bonsai Convention using some of the best software on the market so we can still *Come Together - Moving Forward*

Please help to make this first and hopefully last, virtual World Bonsai Convention, a stunning success throughout its 5 days of Program, including unlimited replays for registrants for the duration of the convention.

We are planning some live, interactive sessions with some international Demonstrators as part of the program and a selection of free optional activities. It is a program filled with Demonstrators from every WBFF Region, Exhibitions of Bonsai and Suiseki in Australian Collections including species of tree you will be seeing for the first time, optional activities, Regional Bonsai Exhibitions, a large Marketplace and an online auction, all for less than US\$75 over the 9 days (Early Bird Registration fee at current exchange rate)".

Lindsay Bebb, Chairman - World Bonsai Friendship Federation



WE ARE PLEASED TO INTRODUCE THE INTERNATIONAL DEMONSTRATORS FOR THE 9TH WORLD BONSAI CONVENTION:

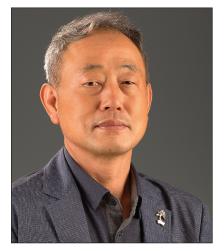
KIM SEOK JU - ASIA-PACIFIC REGION

Born 1961 in Korea.

Began learning bonsai at age 16 and started his own bonsai nursery, Taechowon, in 1989.

He has won many Gold and Silver Prizes at different Korean Bonsai Exhibitions and is Consultant of the Korea Bonsai Masterpiece Exhibition and other exhibitions.

Since 2009 he has been demonstrating at major conventions and exhibitions in Czech Republic, Poland, Belgium, China, Taiwan, Vietnam, Slovakia, Italy and France.



RAVINDRAN DAMODAR - SOUTH ASIA REGION

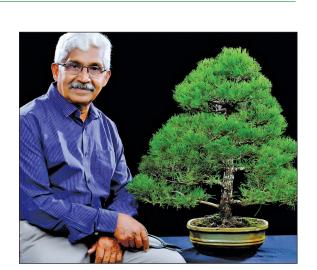
D Ravindran, from Nagercoil near Kanyakyumari, India, has been following and nurturing his passion for bonsai for the last 50 years. Today he practices the art, exhibits his stellar collection, and shares his knowledge through training classes, demonstrations, and workshops.

Ravindran has been the President of the Kerala Bonsai Association (KBA), for the past 25 years. Under his leadership, the KBA organised bonsai clubs in all the major cities of Kerala. He trains members of these clubs and is regularly invited to conduct workshops in bonsai clubs across India. He also conducts regular training classes at his own Nikki Bonsai Garden near his hometown.

Prestigious awards and recognition came his way – the Iwasaki Award by WBFF, Excellence Award from BCI, the Sasya Bandhu Award by Ganapathy Satchidananda Datta Peetham, and the Lifetime Achievement Award by the

Indian Nurserymen Association, to name a few. He has been selected to represent India as an International Bonsai Consultant of WBFF.

Ravindran received the Certificate of Merit, awarded by International Masters, giving him eligibility to demonstrate at international conventions. He has demonstrated at All India Bonsai Conventions in several Indian cities, and in Bali at the Indonesian Bonsai Convention.



ZHANG ZHIGANG - CHINA REGION

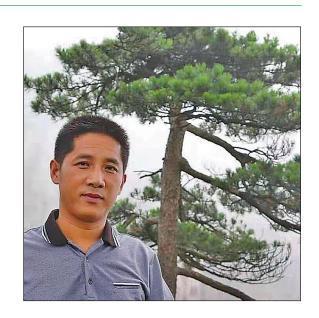
Zhang Zhigang holds the following honorary positions:

- National Registered Architect
- National Registered Landscape Architect
- BCI International Bonsai Master
- · Chinese Penjing Master
- Duty Secretary General of Chinese Society of Landscape Architecture, Flower, Penjing & Viewing Stone Branch.

Zhigang was born in 1975 in Shouguang, Shandong Province and is the owner of Huangshan Inspiration Garden. He learned bonsai from Professor He Gansun, a master of bonsai art in China. He has been engaged in bonsai production research for more than 20 years. He has published more than 30 bonsai articles and a monograph Bonsai of Chinese Trees and Stones.

His work follows nature, pays attention to intention, takes action as the soul,

and does not stick to one pattern. He has won the highest award in many bonsai exhibitions at home and abroad. His representative works include Spring Tide Rising, Alpine Flowing Water and Dancing Mountain Forest.



SHINJI SUZUKI - JAPAN REGION

Mr Shinji Suzuki first studied bonsai when he was just graduating from high school at the age of 18.

He became an apprentice under Mr Motosuke Hamano, the owner of Toujyu-en bonsai nursery in Omiya, bonsai village. After 5 years training and another 1 year of free labour, he completed his apprenticeship at Toujyu-en.

He received his first big prize, the Prime Minister Award at Nihon Bonsai Sakufu exhibition when he was only 33 years old. He was the youngest to receive this prestigious award in Japanese bonsai history and until now he has received it 5 times, which is the most awarded record.

He has been giving demonstrations, workshops and lectures in Japan, and internationally.

He was the main demonstrator for the 8th World bonsai Convention in Saitama.

Not only is he working as a bonsai artist, he is serving many bonsai related associations and organisations to promote bonsai. He is a director for Nippon Bonsai Association, Nippon Bonsai Growers Cooperative and some others. Also, he is organisation chairman of Nihon Bonsai Taikan ten exhibition.



MARC NOELANDERS - EUROPE REGION

Marc Noelanders was born in Eastern Belgium. He was strongly influenced in his early years by Eastern mysticism and that would drive him at the early age of 13 years to take up the martial art, Karate. He trained for several years reaching up to international level. He stayed at one stage for 7 months in Japan to further study Karate. His karate Master wanted him to learn bonsai to balance the Yin and Yang of his personality. Marc would never look back.

He was one of the first bonsai students from Europe to go to Japan to study bonsai. He stayed in Japan for several years, working with bonsai Masters including Hideo Suzuki, Seiji Sakurai and Masahiko Kimura. He was recognised by many, including the late John Y Naka, for his comprehensive knowledge of trees and his work, as well as for his ability to capture perfection and yet maintain the ruggedness of his subject.

Marc teaches and gives demonstrations around the world. He has opened bonsai schools and worked for private clients throughout Europe and in Russia, India, Canada, Israel, Mexico, Switzerland, Australia, and the United States. He is responsible for the care of the bonsai in the gardens of the Queen of Belgium.

His book Bonsai Art Noelanders was published in 1998 with forewords by John Y Naka and Paul Lesniewicz.



His initiative together with John Naka and Paul Lesniewicz lead to the start of the Noelanders Trophy in 2000, a competitive show of quality bonsai in a Japanese setting. It went on to be the largest and best show of its kind in Europe. In association with the event, a book was produced on an annual basis from 2010 until 2018.

He was also the first in Europe to start a bonsai club with an international flavour, where he invited international guest speakers and demonstrators. Several clubs soon followed his idea. Currently he serves as the President of European Bonsai Association and Director WBFF for the Europe Region.

MICHAEL HAGEDORN - NORTH AMERICA REGION

Michael's interest in bonsai has had several transformations - a hobby as a teenager (starting at age 15), a professional potter making bonsai containers in the 1990's, and then travelling to Japan to apprentice with Master Shinji Suzuki from 2003-2006.

On his return to the US from Japan in 2006, Michael settled in Portland as a professional bonsai artist. He has authored the books Post-Dated: The Schooling of an Irreverent Bonsai Monk, an anecdotal book of his apprenticeship, and Bonsai Heresy.

He is currently the bonsai consultant at the Portland Japanese Garden and teaches the Portland-based Seasonal Program, and blogs weekly.



IONATHAN CAIN - AFRICA REGION

Born in Johannesburg, South Africa. Graduated in Accounting and Commercial Law, then worked in the commercial field for 15 years. Married to Denise; two daughters, Tristyn and Jordan.

First exposed to bonsai by inheriting a deserted bonsai tree, from a property bought in 1999. They did not know the species but, it seemed to thrive on neglect. Later on, they discovered that the bonsai was a Baobab - Adonsonia digitata, and neglect by not watering it was the best treatment for its survival.

In December 2002, Denise received a bonsai as a birthday gift. She then started collecting bonsai and by March 2003, they had bought a commercial bonsai nursery of 35,000 trees for bonsai, along with the supply to a prominent retail store. They now sell up to 13,000 small bonsai per year from the nursery.

They attended bonsai clubs, workshops, and read every book they could find.

Recognising a gap in bonsai in their area, in 2006 Jonathan was founding Chairman of the local bonsai club, Midway Bonsai Club, situated in between Johannesburg and Pretoria, which is now a dominant club in South Africa with 43 members. He was invited to the 1st Chinese Penjing Exhibition in China in 2006 and also attended his first WBFF AGM as a visitor and consultant to the Africa Region.

In 2013 Jonathan attended the World Bonsai Friendship Federation (WBFF) AGM in Taiwan, as President of the African Bonsai Association (ABA). He has grown ABA, within Africa, where there are now 12 countries consulting to ABA about activities in their regions.



In 2016 Jonathan was selected, as the representative of Africa, to build the Forest of Peace in France, along with one bonsai artist from each continent.

In 2017 he was appointed as Secretary to WBFF.

Denise and Jonathan continue to demonstrate, sell and teach bonsai on a daily basis, within their bonsai nursery, local clubs and regional associations.

HUGO ZAMORA - LATIN AMERICA REGION

His first approach to the world of bonsai was through a basic course at the age of 16.

In the year 2000 he began to carry out demonstrations, presentations and workshops in local congresses in Mexico City and soon afterwards in different states of Mexico.

He has taught courses in Mexico City since 2001 and was the head of the Didactics and Teaching area of the Mexican Bonsai Federation for 6 years.

each year he continues to travel to Japan for periods of one or two months to work in Shunka-en Bonsai Museum and continue with the practice of bonsai art at the highest level.

He has been a Demonstrator at different important bonsai events around the world, including the International Congress of the Latin American and Caribbean Bonsai Federation.

world as a judge, curator of private collections, giving demos

and workshops, mostly in Latin America and some countries in Asia and Europe.

After completing his apprenticeship with master Kunio Kobayashi, He has travelled to more than 20 different countries around the

This mixing of styles, tree varieties, schools, techniques, philosophies and cultural combinations, makes his work very versatile and with a very particular way of seeing bonsai.

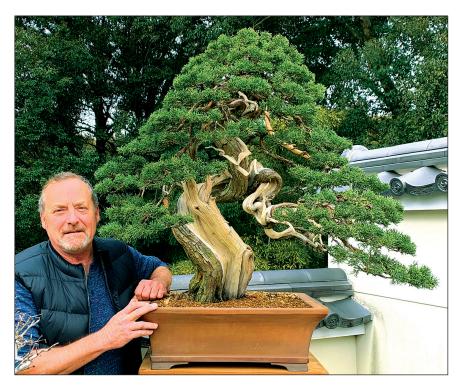
TONY BEBB

Tony's first bonsai were created with his father at the age of 13 and he has been doing bonsai full time ever since starting work in the family bonsai nursery in Brisbane in 1984, age 17, where he worked for 16 years.

"I create bonsai for the pure pleasure of it, working towards creating trees that have a natural beauty and a refined elegance. It is not about what I can do to a tree, but what can be done with the tree to work toward that outcome."

Principal of the Brisbane International Bonsai School, Tony travels extensively throughout Australia and New Zealand working with bonsai groups and individuals to educate and promote bonsai.

He has appeared as a demonstrator and workshop tutor at a number of National Conventions in Australia and New Zealand. He represented Australia-New Zealand Region at the 7th World Bonsai Convention in China and presented at the BCI Gold Coast Convention in



2014. Tony has had two appearances at world conventions in India in 2016 and 2018, with his personal highlight of assisting his father's demonstration at the 8th World Bonsai Convention in Japan.

Over the last 2 years Tony has worked extensively at Daiju-en Bonsai, with Tohru Suzuki, where he has had the opportunity to work on many significant trees. This continues to push his knowledge and skills to a higher level that can then be passed on through his teaching to continue to advance Bonsai Art.

WILL BADDELEY

Will Baddeley (Wildwood Bonsai) is a British bonsai artist and has been creating bonsai for 25 years. Will had an appreciation for nature at an early age and was a keen model maker and artist, which were catalysts to his bonsai development.

An obsession soon developed and, although self taught, gained a huge amount of inspiration from the likes of Kevin Willson and Colin Lewis; both advocates of native material.

An opportunity arose in 2014 to take this hobby to a professional level and Wildwood Bonsai was created to champion native European trees as bonsai, the promotion of British bonsai, good technique, horticulture, design in styling and both machine and hand carving.



Will holds one-to-one workshops and regular workshops across Europe and the United States, working with beginners right through to advanced and professional. He works on private collections both in the UK and abroad and has exhibited his trees at the Ginkgo awards Belgium, Noelanders Trophy Belgium and Salieu in France.

Will was also heavily involved in the online community back in the early days of the Internet, regularly contributing to the Internet Bonsai club, and then started the European Bonsai forum and Bonsai of British origin (BOBO).

Will is internationally known for his machine carving and looks to a more natural appearance than sculptural. This is achieved by working with both the grain and form of the subject.

9TH WORLD BONSAI CONVENTION 2022



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Coming Pogether - Moving Forward

8 - 16 October 2022 Perth, Western Australia

CONVENTION PROGRAMME:

Programme Commences 10am Australian Western Standard Time (+8hrs)



	SATURDAY 8TH Opening Ceremony	SUNDAY 9TH	WEDNESDAY 12TH	SATURDAY 15TH	SUNDAY 16TH
Demonstrators	Shinji Suzuki with live Q&A	Soek Ju Kim	Marc Noelanders	Michael Hagedorn with live Q&A	Zhang Zhigang
	Hugo Zamora	Tony Bebb	Ravindran Damodar	Jonathan Cain	Will Baddeley
Additional Presentations	National Collection Tour Pot Making Ikebana Suiseki Diaza Making	Additional Items Repeated	Additional Items Repeated	Additional Items Repeated	Announcement to Host 10th WBC Next AABC Convention
Online 24hr Availability	Marketplace Open Auction	Marketplace Open Auction	Marketplace Open Auction	Marketplace Open Auction	Marketplace Open
Photographic Tours	Exhibition of Trees	Exhibition of Trees	Exhibition of Trees	Exhibition of Trees	Exhibition of Trees
	Exhibition of Suiseki	Exhibition of Suiseki	Exhibition of Suiseki	Exhibition of Suiseki	Exhibition of Suiseki

Full programme content is available on replay until October 30th

Registrations will open for online submission at the end of January Visit our website to register your interest and we will keep you updated and let you know when the online registrations open





THE 9TH WORLD BONSAI CONVENTION ACKNOWLEDGES AND APPRECIATES THE SUPPORT OF OUR SPONSORS:









BUSINESS EVENTS PERTH

